



# ***ELECTROACOUSTIC PERFORMERS / COMPOSERS:***

## ***A CALL FOR PAPERS & SCORES***

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**The 1986 Canadian Electroacoustic Music Festival**

**At The Music Gallery, Toronto**

**Tuesday January 28 thru Saturday February 1, 1986**

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This festival is an attempt to bring together the broadest national representation of Canadian Electroacoustic Music ever presented. Composer/Performers are invited to submit tapes, scores, & abstracts of papers or briefs by **OCTOBER 30, 1985** for consideration by the selection committee. A special effort is being made to insure that there is representation from all regions of Canada.

Compositions of any length will be considered, but the selection committee asks those submitting to consider the more practical length of 8-12 minutes to allow for broader representation. Tapes should be standard analog reel-to-reel or cassette.

Running in tandem with concerts/performances will be a number of conferencing sessions dealing with the possible implementation of a national organization of electroacoustic musician/composers; discussion of standards for tape formats, performance facilities, studios, etc.; sharing of information, equipment, facilities, & institutions on a regional & national basis; relations to granting agencies, performing rights organizations, publishers, the recording industry, & broadcasting media will also be considered. Presentations involving lecture-demonstrations should be no longer than 30 minutes in length. Discussion papers & briefs should be no longer than 20 minutes in length.

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**DEADLINE FOR ALL PROPOSALS: OCTOBER 30, 1985.**

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# **MUSIC GALLERY**

**1087 Queen St. W.  
Toronto M6J 1H3**